

Tyler Junior College News

'Involved, Aware, Enlightened'

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8 Pages

Teepee gains few

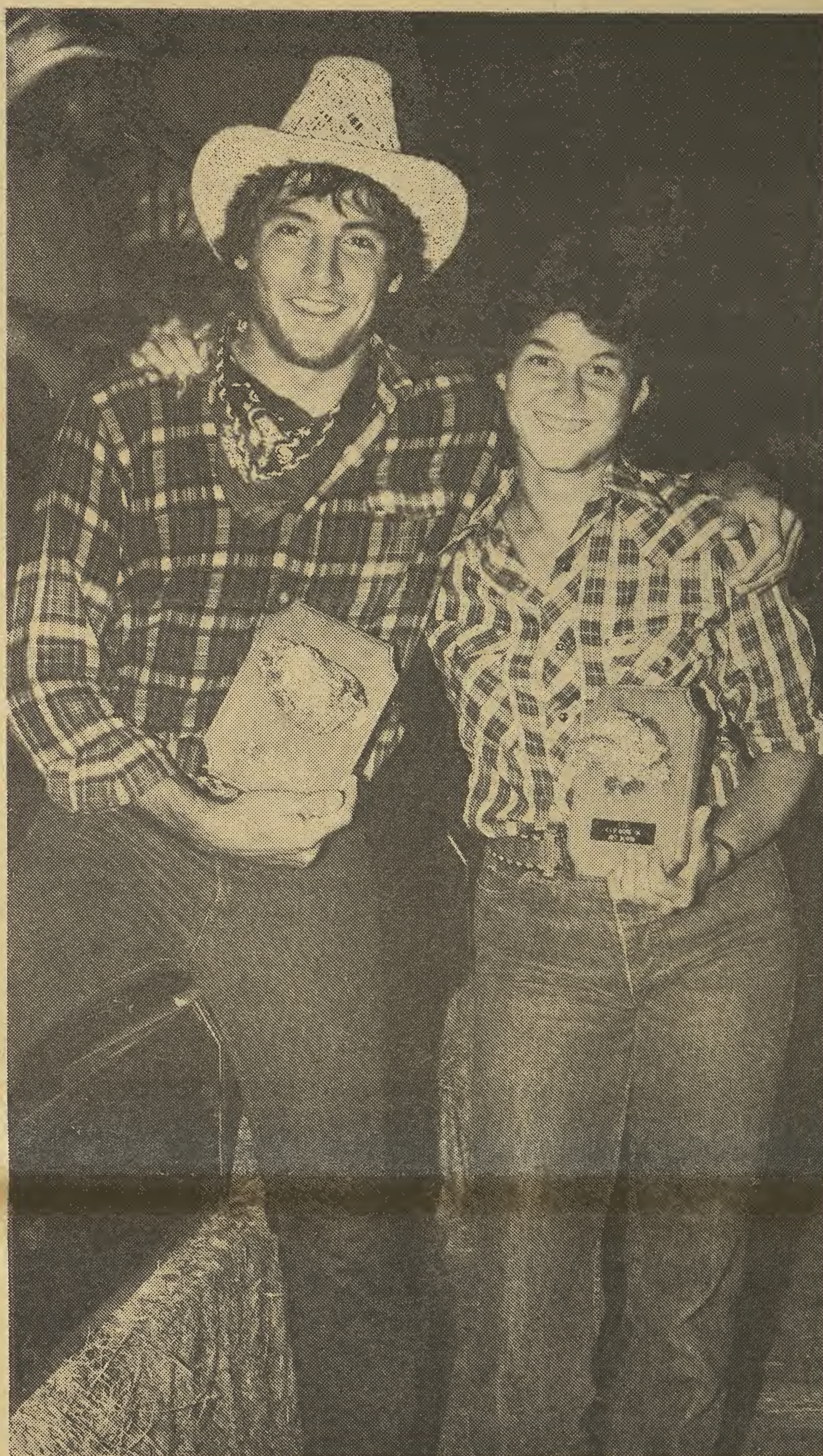
Programs offered by the Student Senate have increased use of the Teepee but students are still staying away in droves, says Assistant Activities Director Emma Lou Prater.

The Teepee's hours were expanded with the beginning of the semester to include Monday and Wednesday nights in the hopes of gaining more use from the activities center. While some students have responded to the new hours, particularly night students, attendance still has not significantly increased, said Prater.

Various programs have been offered to students to encourage attendance. The most successful were the Halloween Carnival and the Wednesday night Homecoming Pep Rally, Prater said, both of which were sponsored by several campus groups and well publicized.

"Mr. Doggett and I went around to all of the campus dormitories at the start of the semester and invited all students to make use of the Teepee," says Prater "but the response was slow. It had come to the point where the students can't use the excuse that the Teepee is not open to them or offering good programs."

Student Senate President Jeff Clark and Prater are discussing plans for the activity center for the spring semester. One option is switching the nights open from Monday and Wednesday to Monday and Tuesday to encourage better attendance.



Pilin' up awards

Lance Watson and Sheree Reynolds win the award for the best dancers at the Nov. 19 Country & Western dance.

(Staff photo by Kim Harris)

Youths get rehabilitation

Some were dumped in the street. Some suffered from parental neglect. Others just had disciplinary problems that couldn't be controlled at home.

But the 11 boys living at Azleway Boys' Ranch in Chapel Hill can erase their past and create a successful future, says freshman Britt Hammond.

One of three counselors living at the ranch, Hammond says its purpose is to "provide rehabilitation for youth in trouble with law."

Director Bill Partridge bought the land and house, Hammond said, but Azleway is under a contract with the Texas Youth Council which funds its operation.

Before a boy can join the camp, certain conditions must be met. "The boys are very carefully screened by Bill and two other people from TYC," the 21-year-old Hammond explained. A judge must also request this type of rehabilitation.

Hammond said the boys, ranging from ages 12-17, have been involved with "problems such as truancy, burglary of habitat and destruction of property."

"Some were neglected by their parents and had nowhere else to turn but the streets. Bill has given them a shirt tail to hang on to."

Employed at Azleway for almost two months, Hammond

works five days per week but is "on call" 24 hours a day if the boys have a problem or "just want to talk."

"I haven't been there that long to really notice a change," the biology major said, "but I have read progress reports about when they first came there. There have been some really dramatic changes."

Although the camp is free to the teen-agers, they definitely pay their way. When the last bell rings at the Chapel Hill school system, the boys return to the ranch where each has duties to perform and rules to follow.

Washing dishes and taking out the trash are just a few ways the boys help, Hammond said. Making their beds and cleaning their rooms are also a must, he added. He says it is his responsibility to see these duties are completed.

"When I first started to work there, I remember giving in all the time," he recalled. "When I saw myself giving in, the boys saw it too."

Giving in just came naturally Hammond said "because I was raised in a similar environment. I couldn't get along in school and things like this," he explained. Hammond said he lived in a "very disciplined" home, Cal Farley's Boys' Ranch in Amarillo.

But Azleway is not as strict. The teen-agers have rewarding privileges if they obey rules.

"They go to the movies Thursday nights and Fridays they go skating," he said. "They also attend the First Baptist Church in Tyler," he added.

The counselors talk with the boys three days a week, dividing them into three different groups, Hammond said.

"They find out about the boy's needs, about his progress, what he needs improvement in and what he has improved in," he explained. "They also learn what kind of goals they have."

Although the counselors have one particular group of boys to work with, "We want to mingle with everybody," Hammond says. "You're supposed to spread the mayonnaise evenly, not lump it all on one side."

Most boys usually stay 4-8 months, but they are welcome to stay "as long as they need to," Hammond says.

Results seem quite positive. "Their attitudes toward life and other things have changed considerably," Hammond said. And he is ready and willing to help them he says, "because I've been there."

College posts final exam schedule

Two-hour final exams for day classes are scheduled for 8 a.m.-5 p.m. Monday through Thursday, Dec. 15-18, and 8-10 a.m. Friday, Dec. 19.

The seven-day period before final examinations is designated as Dead Week on campus. No student activities of any kind are permitted during this period.

Final examinations are given at the end of the semester's work. No exemptions are allowed from final examinations. If a student misses a final examination for any reason, he must confer with Academic Vice President I.L. Friedman for permission to arrange a makeup exam with the instructor.

range a makeup exam with the instructor.

Traditionally "if you miss a final exam you receive an F on it but there have been in the past extenuating circumstances where a student was ill or something else happened so he could not take the test on the given day," said Friedman.

In this case a student must confer with the instructor and the registrar about obtaining an incomplete for the course," he explained. He stressed no one should miss a final except in extreme cases.

"TJC adheres to the standards

Monday, Dec. 15
8-10 a.m.
10:05-12:05 a.m.
1-3 p.m.
3:05-5:05 p.m.
Tuesday, Dec. 16
8-10 a.m.
10:05-12:05 a.m.
1-3 p.m.
3:05-5:05 p.m.
Wednesday, Dec. 17
8-10 a.m.
10:05-12:05 a.m.
1-3 p.m.
3:05-5:05 p.m.
Thursday, Dec. 18
8-10 a.m.
10:05-12:05 a.m.
1-3 p.m.
3:05-5:05 p.m.
Friday, Dec. 19
Dec. 11
Dec.
Dec. 16
Dec. 17

MWF 8 a.m. classes
MWF 9 a.m. classes
MWF 10 a.m. classes
MWF 11 a.m. classes
TTH 7 a.m. classes
TTH 8:25 a.m. classes
TTH 9:50 a.m. classes
TTH 11:15 a.m. classes
MWF 7 a.m. classes
MWF 12 p.m. classes
MWF 1 p.m. classes
MWF 2 p.m. classes
TTH 12:40 p.m. classes
TTH 2:05 p.m. classes
MWF 3 p.m. classes
TTH 3:30 p.m. classes
MWF 4 p.m. classes
7-8:50 p.m.
5:35-7:30 p.m.
7:40-9:30 p.m.
5:35-7:30 p.m.
7:40-9:30 p.m.
7-8:50 p.m.

of the Southern Association of Colleges and Schools. We follow the procedures of our sister colleges in everything relating to the operations of these institutions," says Friedman.

All exams will be held at

scheduled time and place unless a change is approved by Friedman.

Final grades for evening classes are due Friday, Dec. 19 at 8 a.m., in the Registrars Office. Final grades for day classes are due at noon Friday, Dec. 19.

Senate selects officers

Eric Frizzy has been named vice-president of the Student Senate. Frizzy is president of Pi Kappa Alpha and was the Pikes Student Senate representative. He is chairman of the Dec. 3 Christmas Party Committee.

Others named were Senate Secretary Kim Sample and Sophomore Vice-President Andy Bielitz.

New officers were chosen by the Student Senate to fill vacancies created when former officers were unable to serve. Two failed to meet the requirements set forth by the student constitution and one resigned.

Sample is the representative from Claridge Hall and was associate chairman of the Country and Western Dance Committee. Bielitz is Center Hall repre-

sentative and chaired the Country and Western Dance Committee.

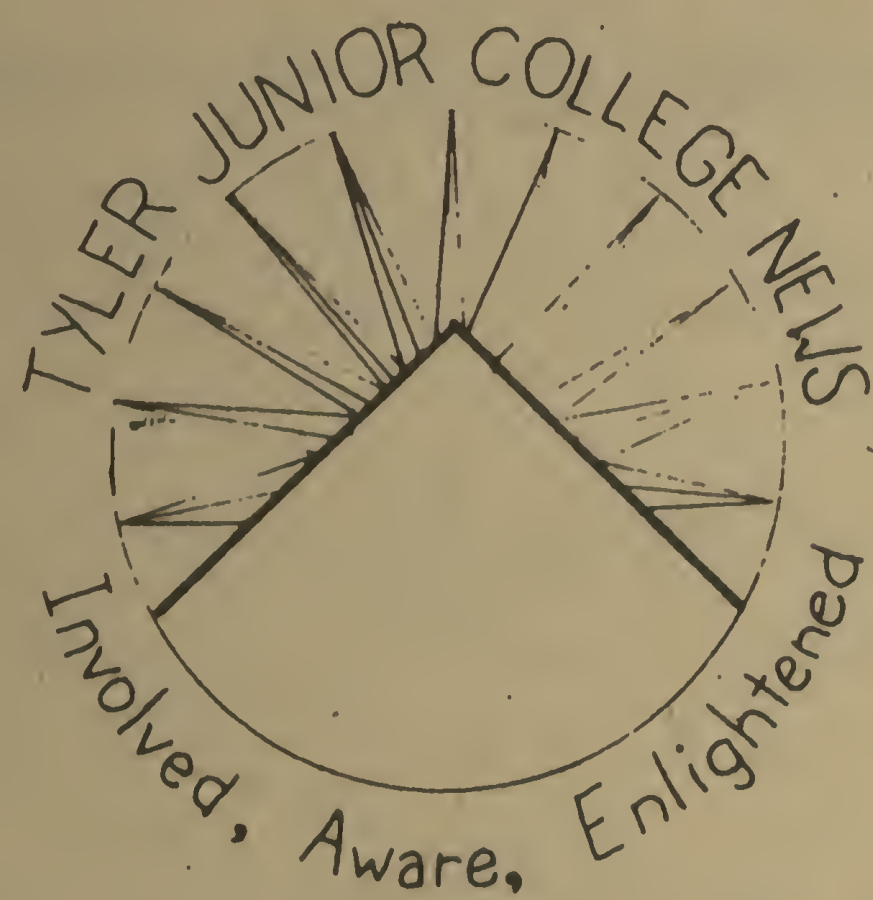
In a meeting of the remaining officers, new officers were selected from a list of names compiled by Student Senate President Jeff Clark. Clark said they were selected because of their hard work in Senate activities during the fall semester.

The new officers were elected unanimously and sworn in with newly-elected freshman officers at the Nov. 11 Student Senate meeting.

Student Activities Director Billy Jack Doggett said he thought the remaining officers had done a good job in choosing good leadership for the Senate. He said he is looking forward to what the new and old officers will do for the student body.

Tyler Junior College News

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Manager lists new movies showing at local theaters

By JIMMY PHILLIPS

During the past weeks movie audiences have been deluged with comedies, dramas and another re-released Walt Disney film.

Plitt Theatres manager, Howard Skelton says, "This has been one of the busy seasons."

Movies that have opened include "Ordinary People," "Coal Miner's Daughter," "Fade to Black," "The Elephant Man," "Gloria," and "Song of the South."

"Ordinary People" is an impressive film displaying excellent photography reminiscent of the early 1940's.

"Coal Miner's Daughter" is a biography of Loretta Lynn.

Other actresses have also been cast as well-known singers. Betty Hutton and Susan Hayward both excelled in this type of film. Hutton portrayed Texas Guinan and Blossom Seely and Hayward was Lillian Roth and Jane Fonda.

"Fade to Black" is the tale of a movie buff gone mad. Predictable, it mocks the ending of a James Cagney film "White Heat."

"The Elephant Man" is a black-and-white account of John Merrick's life and "Gloria" features Gena Rowlands.

"Song of the South" is a 1946 Disney classic based on Joel Chandler Harris' *The Tales of Uncle Remus*. It is a combination live action and animated feature in vivid Technicolor present only in pre-1955 motion pictures.

Disney, known for his use of veteran performers, cast James Baskett as Uncle Remus with Lucile Watson and Hattie McDaniel in supporting roles. Baskett had been in "Amos n' Andy" on the radio. Watson was an actress specializing in matriarchs and McDaniel reached the peak of her career playing Mammy in "Gone with the Wind."

Skelton also adds that "some movies will open closer to Christmas."

Several movies will open this month, including "Flash Gordon." In the late 1930's "Flash Gordon" had been a success with Buster Crabbe. Others opening this month are "First Family," "Change of Seasons," and "Seems like Old Times."

Jane Fonda, Lily Tomlin and

Dolly Parton star in "Nine to Five." "Popeye" stars Robin Williams in the title role and Shelley Duvall as Olive.

One film which has yet to reach this area is "The Kidnapping of a President." This movie features Ava Gardner as the vice president's wife.

Fashion coordinator makes predictions about holiday styles, winter trends

By KARLA PRIDDY

With the coming Christmas holidays, coeds can look forward to invitations to informal dances, dinner parties, Christmas parties, winter weddings, formal dances and family gatherings.

The question: "What should I wear?"

Maria Crossman, buyer and fashion coordinator for the junior department at J.M. Dyer's, says the informal cocktail dress is the best for informal dances and dinner parties. "It is a short dress made of crepe material with a low neck. They come in colors of purple, black, red, green, greys and lavenders," she says.

Long dresses in chiffon or slinky fabrics will be worn to formal dances. They come in all shades of darks and pastels.

For winter weddings, girls will wear church dresses or skirt, shirt and blazer outfits if they are not in the house party. "If she is in the house party, she will wear a long dress to match the bride's colors," Crossman said.

"Dressy skirts and shirts or dressy slack outfits are nice for family gatherings and Christmas parties," Crossman said. "But, dressy sweaters are great coupled with skirts, velvet pants or jeans for parties."

The month-long break students have between fall and spring semesters is shopping time.

The questions: "What are the winter trends for 1980-81?" "What kinds of shoes should we get?" and "What fashions are we to expect in the spring?"

"The blazer is very popular this year," says Crossman. "It is made from all kinds of fabrics but mostly velveteens and corduroys in lots of colors." Blazers can be coupled with skirts and dressy

Dance brings success

What sociological commentators tell us doesn't happen anymore—student involvement—happened the other night at the Country and Western Dance.

Every detail of everything had been worked out by students. By far the Senate's most successful effort, this illustrates what young people can do when they want to.

The Senate Country and Western Dance Committee, headed by sophomore Vice President Andy Bielitz and Senate Secretary Kim Sample, have been hard at work planning this event for more than 10 weeks.

Locating bales of hay, finding a band, decorating—yes, even the outhouse in front of the library had to be tactically worked out.

With the help of such organizations as the Zetas, Pikes, and Sans Soucis this event was a success.

The attendance at the dance represented a broad spectrum of TJC—football players, fraternity and sorority people, independents, people from the dorms and from off-campus—blacks and whites.

Certainly, one could not use this event to herald the salvation of mankind or even a campus awakening, but one has to appreciate involved students.

The Senate needs more ideas, more involvement—more of the same commitment that made this dance a success. They need you.

'Newscasters' takes look at TV news menu, stars

By LAURA HUGHES

The Newscasters, Ron Powers; Nordon Publishing Co.

"The biggest heist of the 1970s never made it on the five o'clock news."

"The biggest heist of the 1970s was the five o'clock news."

So begins this close-up of today's electronic journalism, from national network intonations to local station happy talk.

Subtitled "The News Business As Show Business," it focuses on the "unbounded quest for profits" responsible for the less-news-more-entertainment content of television newscasts.

Being No. 1 in the ratings means more advertisers and advertising of course is where profits come into the picture. The viewing audience are no longer regarded as citizens seeking news, but consumers ripe for the latest commercial — "some vague society called 'the 18 to 49 age group'" defined by media consultants.

Thus we as viewers get more features presented as news by ex-models and actors with little or no journalism training. "The investigative reporter does not follow or submit to the viewing audience — and, as a consequence, he is frequently re-

assigned or replaced," says Powers. "More typically, he is not hired by a TV station in the first place."

The frankness and depth with which Powers reports his subject makes one wish he had spent less time in Chicago and New York and more in the smaller local newsrooms the average American must depend on for news of his or her own community.

Interviews with national newscasters Walter Cronkite, Dan Rather and a surprisingly vulnerable Barbara Walters are well done, although lengthier ones with lesser "stars" like Stephanie Edwards and John Coleman could have been limited to fewer words.

A Pulitzer Prize winning print journalist, Powers admits to being somewhat biased, believing that despite monopolies and syndicates the newspaper is still "a flawed but reliable curator of the ongoing process of a city's life."

And one might take offense at his suggestion that the viewer is largely responsible for TV "encouraging us not to think" by giving us only what we want to see and hear — sensational murders, four-alarm fires and lots of weather and sports. Unfortunately, however, one fears Powers is right.

One thing is certain: after reading *The Newscasters*, one can never view TV news quite the same again.

Book details variety of Murphy's Laws

By LAURA HUGHES

Murphy's Law, Book Two: More Reasons Why Things Go Wrong; Arthur Bloch, editor. Price, Stern and Sloan, publishers.

We've all experienced the original Murphy's Law — if anything can go wrong, it will. This sequel reassures us that if Murphy's Law can go wrong, it will.

Editor Bloch sets the tongue-in-cheek tone of this deceptively simple little volume by explaining that its collection of laws were "contributed by regular folks — people just like you, only not as sensitive...inspired by the rule 'you have taken yourself too seriously.'"

There's a law here for practically everything, from TV viewing (if there are only two shows worth watching they will be on at the same time) to shopping (if it's good they discontinue it).

Students can especially appreciate Murphy's Academy, in-

cluding such laws as:

When reviewing your notes before a final exam, the most important ones will be illegible.

When you are able to schedule two classes in a row, they will be held at opposite ends of the campus.

If it's green or it wriggles, it's biology. If it stinks, it's chemistry. If it doesn't work, it's physics.

Teachers have laws too, such as the one that recognizes when a student asks for a second time if you have read his book report, he did not read the book.

Bloch says some people view Murphy as too pessimistic (the scratch on the record is always through the song you like most). He replies this way:

"Every once in awhile we will smile when things go wrong just because smiling is more important than things. And for this outlook, if nothing else, we can thank Murphy's Law."

Students give dating views

Dating appears to be an activity a majority of students enjoy. According to a straw poll of students, only one out of 25 did not date.

The majority prefer dating several people to "going steady" with one individual. Seventy-five per cent dated several and 25 per cent dated one person exclusively. According to the survey many people indicate a willingness to try "going steady" if they meet the "right person."

"Not getting bored" and "not getting tied down" are two reasons students cited most often who prefer dating several people. Many students advocate dating a variety of people because it enables them to better judge the type of person they are really interested in.

Freshmen Chuck Wazel says "You get to know if you really like a girl by shopping around."

Important to many students is the freedom they keep through dating a variety.

"You are free to talk and flirt with other guys without getting in trouble," says freshman Tina Hill.

They mention that through dating different ones they avoid the boredom that appears when dating only one. This attitude appears in both male and female replies.

"It is refreshing to go out with girls with different personalities," says Danny Mogle.

Lynn Singleton also agrees, saying "you get to date guys with different tastes and ideas."

Also mentioned is the ease in which the casual relationship can be ended as compared to the many emotions aroused over the dissolution of a steady relationship.

Though not as popular as dating a variety of persons, "going steady" also has ad-

vantages. Repeatedly mentioned is a sense of security.

"When you go steady, you have that one very special person in your life that you know will always be there," says Mogle.

"You always have someone to do something with. You never have to worry about who you're going out with that night," says freshman Tim O'Hern.

The females also voice this sense of security. Singleton says "You have one person you share many experiences with and therefore you develop a great sense of security."

The opportunity of getting to know one individual well naturally is mentioned as an advantage of going steady.

"You get to know more about one person and you learn how to get along with them," says Freshman Casey Cross.

"Football games" and "going out to eat" are two activities dating couples engage in. Also mentioned are "going dancing" and "to the movies." A majority say they opt in favor of parties and football games over movies because of "sky rocketing theater costs."

Many teenagers—both males and females—indicate their preference for simple imaginative dates, over more expensive, traditional ones.

"A Sunday afternoon picnic" and "taking pictures together at the lake" are listed by two as special dates which stand out in their minds.

"A sense of humor" is the most important trait for a date. Seventy-five per cent of the survey replies list this as a desirable characteristic. Other qualities mentioned are "intelligence" and "courtesy." Physical attractiveness was mentioned only by 30 per cent of the interviewees.

Graduation requires application

Students completing graduation requirements during the fall must remember that graduation from TJC is not automatic, says Registrar Kenneth Lewis. To qualify for a degree, in addition to meeting all graduation requirements, the student must apply for graduation in the Registrar's Office and pay the graduation fee of \$10 which includes the price of cap and gown. This form should be filled out prior to leaving TJC to insure that the degree will be ordered. All degrees are ordered and awarded at the end of the spring semester.

Fall students will be permitted to participate in the May 19 spring graduation exercises and are invited to do so, Lewis said.

Students completing graduation requirements in the spring will not have to bother with applying in the Registrar's Office because there will be a graduation station during spring registration. Students will complete applications and also measure for caps and gowns at that time.

Students transferring to another college for the spring semester must fill out a transcript request form. All applications and request forms may be obtained from the Registrar's Office.

TJC cannot automatically send out transcripts. Students must fill out a written request. The first copy of the transcript is free and each additional copy costs \$1.

Hurley works on pit crew

The checkered flag falls and the winner is a 1917 Dusenbury with a mind-boggling average speed of 75 mph.

This was a common occurrence at the Laguna Seca Raceway in Monterey, Calif., last August during the 7th annual Monterey Historic Automobile Races.

The race cars ranged in age from early 1900's to a 1970 FIA race car, with an average speed of over 200 mph.

During the race, freshman Jeff Hurley worked for one of his distant relatives in the pit crew. The ~~at they~~ worked on was a

1952 Jaguar XK-120 with top speeds of 140 to 150 mph.

Hurley said his job was "general clean-up and an awful lot of polishing."

The Jaguar "lost a harmonic balancer during the fourth lap and spun out of control, putting it out of the race," he said.

"Although we lost the race we had lots of fun and learned a lot," Hurley stated.

Several famous racers were also entered in the races including Phil Hill, Janet Guthrie and Zora-Arkus Duntov, the originator of the Corvette.

Around Campus

THURSDAY, DEC. 4

10 a.m. - Wesley "Rap with Charles"

11:30 a.m. - Tri-C Hot Soup/Bread

Basketball—Henderson County Classic, women, Athens

FRIDAY, DEC. 5

7 p.m. - Tri-C Fellowship/Devotional

7:30 p.m. - Drama production—"Ondine"

SATURDAY, DEC. 6

7 p.m. - "Ondine"

SUNDAY, DEC. 7

2 p.m. - "Ondine" matinee

MONDAY, DEC. 8

6 p.m. - BSU Executive Council

7 p.m. - BSU Koinonia

7:30 p.m. - "Ondine"

TUESDAY, DEC. 9

10 a.m. - Wesley Foundation Devotional

4 p.m. - Student Senate Meeting

7:30 p.m. - "Ondine"

WEDNESDAY, DEC. 10

Noon - Agape Luncheon, BSU

5 p.m. - Basketball with North Harris at Houston

Guard aids school kids at crossing

Every school day a crossing guard stands at the corner of Fifth and Clayton in front of Jenkins Hall to help elementary kids cross the street. C.W. Jordan has been working at that corner since 1974.

Jordan says he enjoys working there and the children give him no trouble. The kids he works with are first to fifth graders at Bell Elementary School. They all cooperate with him.

He hardly ever has a big bunch of kids in the morning but they do come in packs in the afternoon. Jordan works from 7-9 a.m. and 2-4 p.m. He is off on school holidays and teacher workdays. He describes the children as very nice and not smartalecs.

Jordan got his job through a friend. He didn't need any experience, he said.

A crossing guard is not a policeman, Jordan says. His job is to get the kids safely across the street. Jordan says the kids could work the light themselves, but he's there to make sure they get across safely.

Student appears as movie extra

Sophomore Ron McCune is in a movie to be aired soon. McCune was a GI in the Air Force and fought a year in Korea.

While there, he, along with other GIs, volunteered for movie duty in "Raid on Inchon."

The movie about the Korean War was filmed on location at a Korean airport. The GIs were flown down there, McCune said, and the flight as well as their meals was paid for. They also received payment for participating in the movie.

Poet sets high goal

Eddie Lopez, a tall likeable sophomore with a ready smile and cheerful word is an award-winning poet. Lopez placed third in the National Junior College competition this year.

Next year, if all goes well, his first book "Special Expressions" will be in print. The book will be a \$3.95 paperback, published by McGregor. "It will be well worth the price," says Lopez, with a big smile.

Lopez has big plans for the future. He wants to be "a famous writer and filthy rich."

His ultimate aim is to write screenplays. He is working on a novel he started as a senior in Donna High School in the Rio Grande Valley. The plot, Lopez said, is about a young man in Southern California who learns to relate to life during the changes of love, poverty, hate, success and failure.

Lopez hopes to put his novel on the market within the next three years. "I use other people's

expressions and their reactions to society" as inspiration, Lopez says.

Second youngest in a family of six, Lopez plans to attend Sam Houston State University next year where he will pursue a double major in English and photography.

He is listed in Who's Who of National Junior College students and is attending TJC on a George Pirtle Scholarship.

In his time off Lopez shoots football films for Henderson County Junior College and John Tyler High School.

One of his poems is "Silence."

Speak to me with silence
for too often words spoken aloud
are words that hurt the heart
besides when I see your precious
eyes
no words need to be asked,
for your eyes are indeed a
statement
which explain to me
all the unexplained.

Student to spend Christmas in Cairo

By TINA NAVARRO

Traveling over the world would be like a dream come true to many of us. Because her dad is an oil drilling superintendent, this dream has become a reality for freshman Sherrie Thompson. She has lived in Wyoming, Mississippi and Florida as well as overseas in Tehran, Iran, Manama Bahrain, a small island off Saudi Arabia, Rome Italy and Cairo Egypt.

Thompson described Cairo where she lived for two and a half years as "very dirty and uncivilized," but said that she can't wait to go back to Cairo during the Christmas holidays to visit her parents.

"The traffic is really bad there. There are no lines on the road. Donkeys, horses and camels also use the road. It's very confusing," Thompson said.

TJC is the 19th school Thompson has attended. In each foreign country, she has attended the American-based school. They are basically college preparatory schools and are harder than U.S. schools. Thompson said students in these high schools got out for all the major U.S. holidays such as Thanksgiving and Christmas as well as all of the country's holidays.

"In Tehran, we got three weeks out for their Christmas and two weeks for ours," Thompson said.

In Cairo, Thompson attended school from August through the middle of June. She also said

many foreigners also attended the American schools. The schools weren't only for Americans, even though many Americans were living in the foreign places.

It took time getting used to food, customs and coping with the many types of people, she said.

"After you've lived in a country for a long time, maybe you would go to one of the local places to eat. We would go to the big hotels and eat dinner. We usually ate water buffalo meat." She also said that they would have to be careful buying meat because of unsanitary conditions. They seldom got American food and when they did, it was expensive. A jar of peanut butter would sometimes cost up to \$5.

Students personalize cars

Students may notice the campus parking lot dotted with personalized car license plates. Souci, Mr. Fine, Who RU? Jam N Am are some of them.

People choose a personalized tag for several reasons. Some like the special touch it adds to their car. They are great attention getters and conversation pieces. People will know your name or nickname because they see it on the back of your car. You might even be asked to explain what your saying means.

Procedure to get a personalized

The people in the country where Thompson lived would look at her family as "totally rich and exclusive" since they were from America.

"Sometimes the people would like you, but you were always being hassled by them, whether good or bad. You just have to learn to cope and adjust to the people," Thompson said.

Of all of the places Thompson has lived, her favorite was Rome. It was also the most exciting.

"You always want to come back to the U.S., but I'd like to go back overseas to live for a while," Thompson said.

tag is fill out a form from the county courthouse and mail it to the State Department of Public Transportation and Highways in Austin.

Personalized tags cost \$10. You may write four choices limited to a maximum of six letters and a minimum of three.

Personalized tags expire March 1 each year. Owners receive a notice to renew the tags by December of the previous year. Holders can keep the same name of change by notifying the office when sending in a renewal notice.

Album keeps integrity

By SUE DEMATTEO

Ever since the release of "Desperado," people have come to expect nothing less than perfection from the Eagles. They have satisfied these great expectations with albums such as "Hotel California" and "The Long Run." And they've done it again with the release of "Eagles Live," an album that lives up to the high standards set by previous works.

The excellence of the album is especially notable when compared to live albums of other artists, albums that seem to sacrifice musical integrity for that "you are there" sound and feeling. The Eagles make no such sacrifice, nor do they have to.

One of the group's trademarks is a rich harmony, a skillful blending of voices, a sound almost haunting in its perfection. The group succeeds in transplanting this sound from the studio to the

stage, a feat almost unheard of in making live albums.

"Seven Bridges Road" by Steve Young, the only song on the album not written and previously recorded by the band, is a real treat for Eagles' fans because it showcases this harmony, a soaring, delicate sound backed only by acoustic guitars. While not written by the Eagles, it seems to have been written with their unique harmonies in mind.

But harmony is not the only standout on the album. The band also give their emotions a workout, while wringing similar feelings from listeners. The moods range from pensive and slightly desperate in "Desperado" and "Wasted Time" to sadly reminiscent in "Saturday Night" to determinedly optimistic in "The Long Run" to decidedly exuberant in "Heartache Tonight." Moments of melancholy reflection and rousing enthusiasm are all expertly and beautifully manipulated by the band with the audience's full cooperation.

The group is not known for stage patter, but this album successfully captures moments of joking with the audience. In one bit, Glenn Frey describes the "Monsters" (backup singers in "All Night Long") as being "by day a mild-mannered road crew, but by night, maniacs."

"And before 'Life's Been Good,'" Joe Walsh is introduced as "the next president of the United States," reminding the audience of the guitarist's bid for the White House.

All in all, "Eagles Live" is another entry in the Eagles' long list of accomplishments and another worthwhile addition to any fan's collection of Eagles' triumphs. This record is perhaps one of the most flawless, most superior live albums to be released in quite some time. The Eagles have again raised the standard of perfection.

Tests help pick majors

Students unsure of a major can get help in the counselors' office. Two Interest Evaluation Tests can help determine a student's aptitudes and abilities, said counselor Alan Barnes. These tests are free and available only to TJC students.

The tests ask questions to determine a student's likes and dislikes as well as abilities. These tests aid in choosing a major as well as a career to pursue.

Anyone who wants to take the tests first consults a counselor. The tests may be taken home and returned to the counselor who then sends them off to be evaluated. The graded tests should return within one to two weeks, says Barnes. After the tests have been evaluated, a counselor will discuss the outcome with the student personally.

Barnes says, "These tests have helped numerous students who were unsure of their major."

Tested students value teacher enthusiasm

Enthusiasm for teaching is the quality students value most in an instructor, according to a recent sample of student opinion. The majority of TJC instructors have that quality, the sample shows.

A questionnaire of communication skills completed by a dozen students indicated an overall satisfaction with the ability of teachers to communicate with students.

Each student rated four instructors on five major teacher-communication skills: enthusiasm, interest in students, willingness to help solve problems, ability to keep students' interest, and patience.

Students were not asked to identify instructors, only to rate their communication skills.

Particular problems not included in the survey questions but mentioned by students concerned speaking abilities. One student, who asked to remain anonymous, commented on a teacher who's "nice, but the way she pronounces some words..."

Jan Marable says an instructor who speaks in a monotone "bores you silly. He talks into the textbook instead of to the students."

Steven Larkin says all his teachers this semester are "really good" but thinks instructors sometimes have a tendency to go over material too fast. "They forget the student doesn't know the subject like they do," he said.

Of the five categories, instructors scored least well in their ability to keep student interest—what many students admit may be the hardest job of all.

The questionnaire totals are:

NEVER	SELDOM	SOMETIMES	USUALLY
Shows enthusiasm for teaching:			
2	7	6	33
Takes an interest in students:			
1	3	10	34
Easy to talk to, available for problem solving:			
4	7	5	32
Has patience, doesn't mind explaining things:			
3	3	9	33

Annual staff needs pictures

The yearbook staff urges all organizations to turn in all individual shots and candid pictures before Christmas, Yearbook Editor Sunny Shook said. No pictures will be accepted after the Christ-

mas holidays, she added.

"We have to turn in all pages for the yearbook a week after the Christmas holidays," Shook said. To have books delivered before the end of the year the yearbook must be put together by early January, Shook said.

Last year the final deadline was later due to a different publication schedule, but this year we have to turn in everything earlier, Shook said.

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Senate will accept applications

The Senate announced at its Nov. 24 meeting that it is still accepting applications for the newly-created advisory committee. Applicants must carry 12 hours and have a C average.

Senate President Jeff Clark complimented the various organ-

izations who helped with the Country and Western Dance.

In other action, details for yesterday's Christmas party were finalized.

The next Senate meeting will be Tuesday, Dec. 9.

Forensics tournament set

Forty students are practicing for the national Phi Ro Pi Tournament for junior colleges.

Speech instructor M'liss Hindman says the tournament will be held in Sacramento next spring, with the actual competition taking place at the hotel.

Fourteen forensics events will be included in the national tournament this year. Forensics covers a range of events from prose interpretation to sight reading. Junior colleges have competed in the tournament for the past 50 years.

Hindman says forensics students have started practicing for earlier tournaments which will lead to the nationals.

Any student who meets departmental qualifications may enter. They must have a C average or better, rating of 1, 2, 3, or excellent in competition or have entered three events to show flexibility.

Dex Edwards won in last year's national competition in prose interpretation in Kansas City, Mo.

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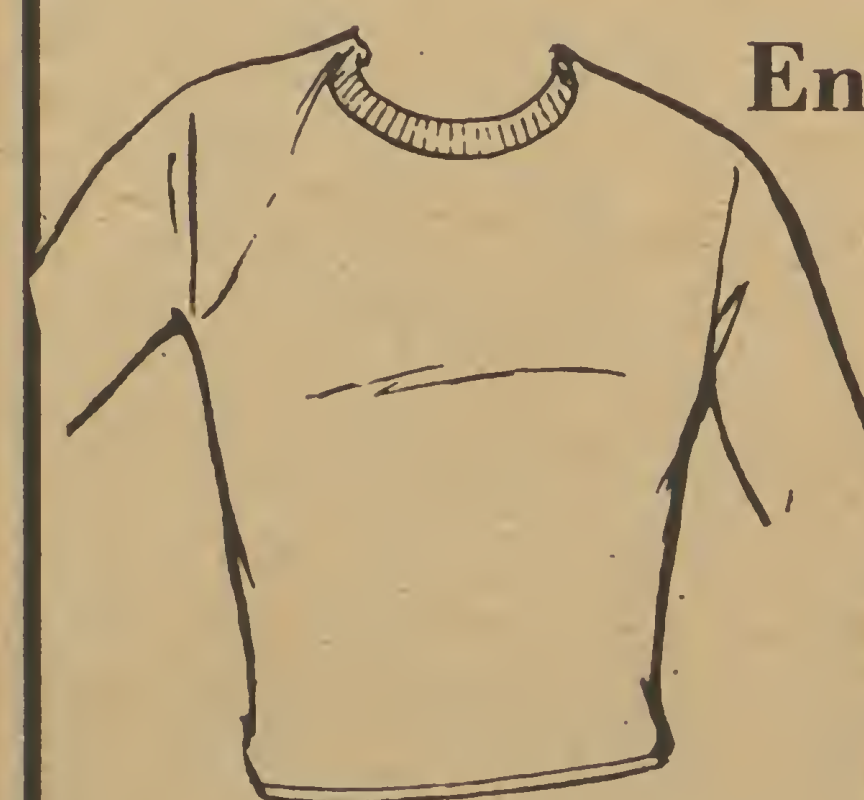
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TJC tuition fee lowest in state

For those students who think TJC takes a bite out of their finances, they only have to compare TJC's tuition with that of other colleges.

TJC has the lowest cost per semester of any college in Texas, based on an average of 15 academic hours per semester, according to the catalogues published by each college.

For comparison take a few examples: Kilgore College, Angelo State University, Texas Tech University, Stephen F. Austin University and Texas A&M.

Kilgore has a tuition of \$165 for the average 15-hour load. Angelo State's tuition for the 15 hours is \$200. SFA's tuition is set at \$210. Texas Tech's tuition for the average load is \$575. A&M's average cost per 15 semester hours is about \$1,100.

Those costs compare with TJC's \$105.

Even though the pocketbook may be about to collapse from inflated costs, it is much worse for students attending some other colleges.

Student chorale becomes popular

Harmony and Understanding, a select choral group directed by J.W. Johnson, is an organization that is quickly establishing a national reputation for TJC.

To audition, during the first week of classes, one must be in the TJC Concert Choir. Former members of Harmony and Understanding are judges.

From these auditions, 20 are chosen, including five students playing rhythm.

Members of Harmony and Understanding receive one semester hour credit. Their uniforms are black skirts or trousers worn with white shirts.

Former Harmony and Understanding member Candy Crocker Jordan will be the group's choreographer for the third year. The former Tyler Rose Queen works with students on a voluntary basis.

"This group is good training ground for everyone, including the rhythm section. It's a good learning experience," Johnson says.

Organized in the spring of

1971, Harmony and Understanding began as a student group who sang pop music for fun. The group practiced on their own time and were soon in demand by the public.

"The students take a lot of pride in this group," Johnson says. Johnson is also music department chairman.

Board seeks new president

The Board of Trustees is still accepting applicants for the Presidency of TJC, says Board President Dr. Eugene Allen.

Allen said the Board won't take forever to find the best person but it will take time. TJC is an excellent college, Allen continued, the Board wants to find the man that will keep it that way.

The Board's next scheduled

meeting will be Dec. 18, Allen said, but if circumstances call for it, a meeting could be called between now and then. The customary executive meeting to consider personnel will be part of that meeting.

Allen said the primary discussion at the next meeting will center on bids for the new men's dormitory.

Appearance reveals Belles' team effort

When the Apache Belles began in 1947 under Director Mildred Stringer, their main purpose was to present a half-time show good enough to keep the audience in the stands.

Today they still do that when they perform for presidents, at conventions, football bowl games and a variety of other places.

Approximately 130 women try out for Apache Belles in a two week summer camp at TJC. During this time, each candidate goes through extensive training and then tries out on a variety of dances and techniques.

Judges are Apache Belle Director Anna Carpenter and choreographer Al Gilliam. Qualities they look for are good rhythm and coordination, good figure, high kicks, projection, ability to learn routines and cooperation and good sportsmanship.

Out of these 130 women, approximately 80 are chosen. This number also includes about 30 freshmen returning as sophomores.

"Once you've made Apache Belles, you're in it for two years unless there is some kind of problem," Carpenter said.

Each Apache Belle receives three semester hours credit in P.E. They practice one hour in class each day and an additional three to nine hours each week outside of class. For special routines, they may practice more.

Carpenter stresses that practice will not interfere with school work if they budget their time wisely.

They must maintain a "C" average.

"This year's group has worked harder than any other. They have given so much of their time. You can tell that they really care by the way that they look on the field," Carpenter said.

The traditional Apache Belle costume is versatile. The gold satin blouse and fringed tights are worn for most performances for parades and those that are close to home. A colorful gold and white reversible skirt and jacket are worn over the dance costume. Other parts of the costume are a black belt, white cuffs, hats and boots.

Approximately a dozen other costumes are issued for special performances and special dance routines. All costumes are college furnished except boots. Hair is not to be longer than shoulder length.

Belle officers are Captain Melody McDermott, Lynn Anderson, Lisa Huebner, Marlene Magee and Elizabeth Nichols.

The Belles travel thousands of miles every year with the Apache Band. Belle dance routines vary from high kicks to jazz dances.

Some who have made the Apache Belles find their dancing experience comes in handy as their major. Some Belles have majored in dance. Others have become Dallas Cowboy cheerleaders and some direct high school drill teams, Carpenter says.

"You really have to enjoy and love dancing to work as hard as these girls do. It's really a team effort," Carpenter said.



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Apache men win first 5 games

The Apache men's basketball team, back from last year's 32-7 record and third place in the National Junior College Tournament, are off and running again this year as they have won their first five outings.

The Apaches knocked off Weatherford, 73-59, North Harris County, 102-90, East Texas State's junior varsity, 80-58, and won both games they played in the Apache Classic. In the Classic, the Apaches downed Laredo,

109-66, and trounced Temple, 102-65.

In the Apaches' opening game at Weatherford, Elton Webster and Howard Jenkins both scored 11 points, followed closely by Gary Lockhart's 10. Curtis Wal-

lace was the leading rebounder as he snagged 12.

Prince Bridges sparked the Apaches over North Harris as he dished out 11 assists and tallied 16 points. Joe Turner and Jenkins each had 14 points. Wallace was

again leading rebounder as he crashed the boards for 19.

The Apaches' next obstacle, Laredo, posed no problem for the Warriors. Robin Grays pumped in 18 points and Wallace added 13. Bridges led in assists with 6 and Johnston led in rebounds as he grabbed 12 and Grays pulled down 10.

Tyler then put the hammer to Temple in the second game as Bridges swished in 18 and added 9 assists to his team-leading total. Turner muscled under the boards for 8 rebounds.

Tyler put the slammer on East Texas State's J V team with Bridges pouring in 18 points and passing off for 9 assists. Turner led in rebounds with 9.

B'ball team ups record

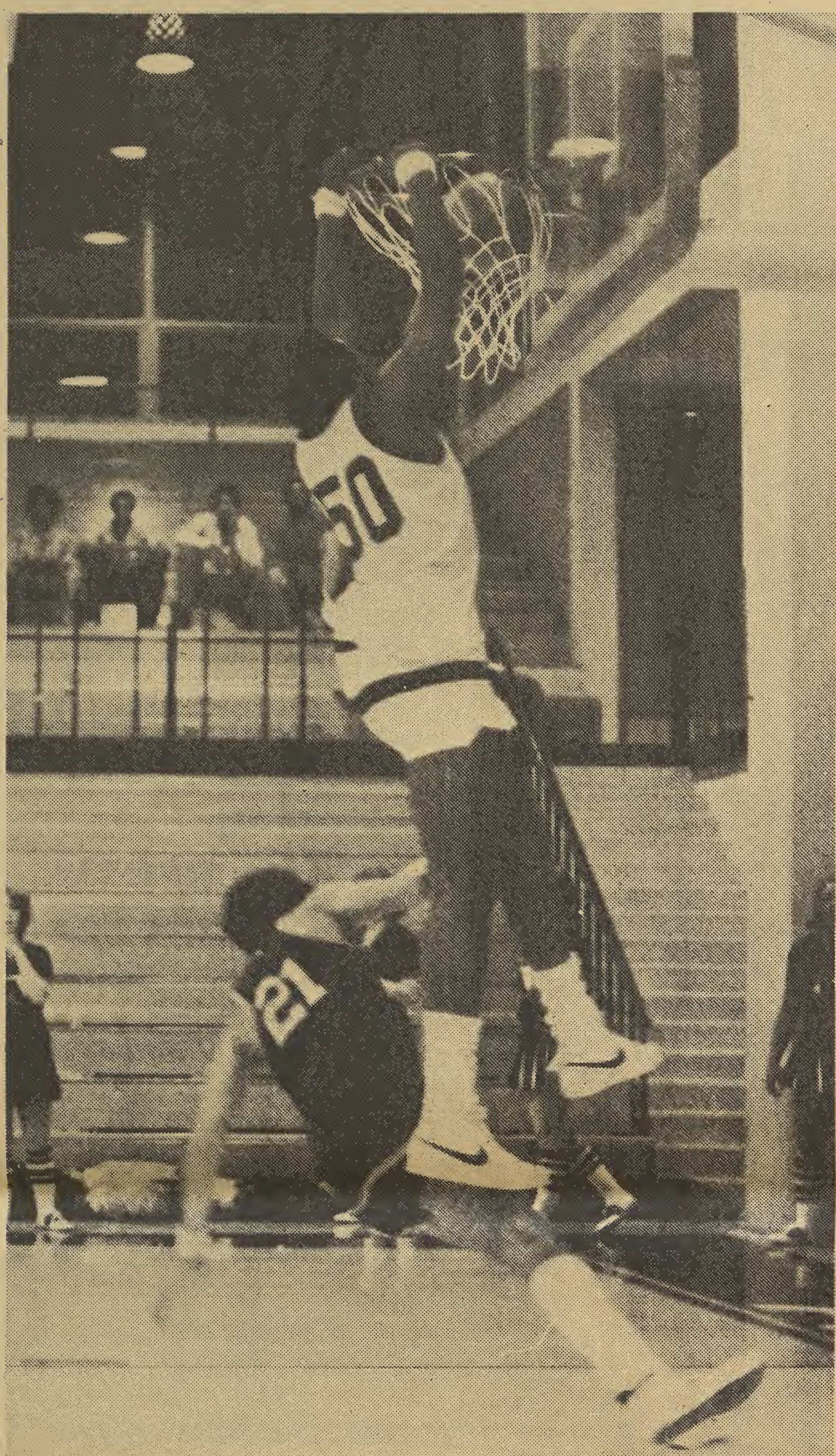
The Apache men's basketball team ran their record to 9-0 over the Thanksgiving holidays as they won the Kansas Classic, defeating Independence Junior College, 97-90.

Prince Bridges and Howard Jenkins combined for 45 points in the win over Independence.

Elton Webster was chosen Most Valuable Player of the tournament and Curtis Wallace received all-tournament recognition.

Men's Schedule

Date	Opponent	Place
Dec. 6	Cooke Cty.	Denison
Dec. 10	North Harris	Houston
Dec. 11	Weatherford	Tyler
Jan. 9-10	Navarro Classic	Corsicana
Jan. 12	Kilgore	Tyler
Jan. 15	Navarro	Corsicana
Jan. 17	Angelina	Tyler
Jan. 19	Paris	Tyler
Jan. 22	Lon Morris	Jacksonville
Jan. 24	HCJC	Tyler
Jan. 26	Jacksonville College	Jacksonville
Jan. 31	Panola	Tyler
Feb. 2	Kilgore	Kilgore
Feb. 5	Navarro	Tyler
Feb. 7	Angelina	Lufkin
Feb. 9	Paris	Paris
Feb. 12	Lon Morris	Tyler
Feb. 14	HCJC	Athens
Feb. 16	Jacksonville College	Tyler
Feb. 21	Panola	Carthage

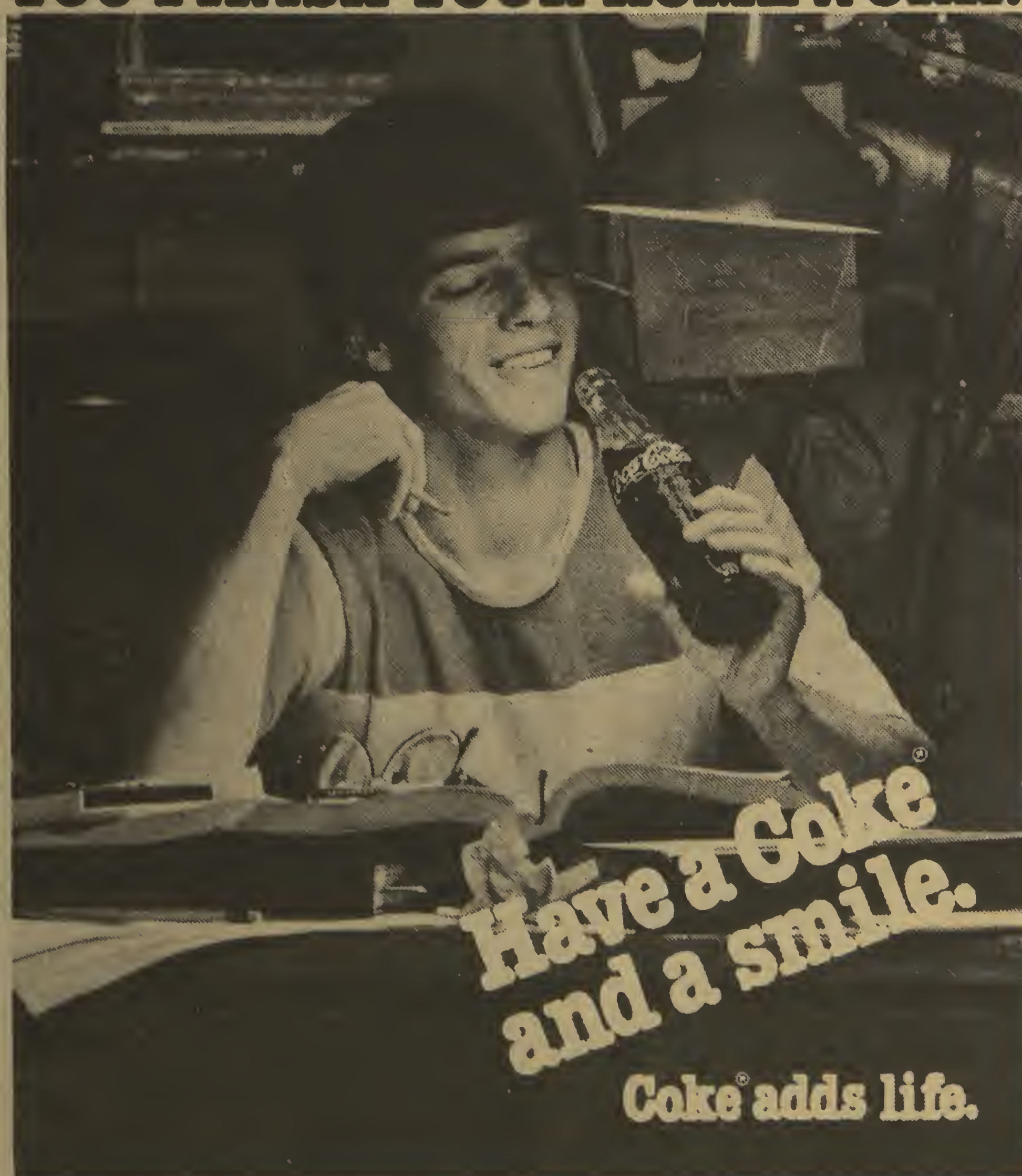


Jam'n and Slam'n

Curtis Wallace slams two points while a Laredo defender "bites the dust."

(Staff photo by Kim Harris)

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Archers aim

Today's archers are equipped with some of the most powerful bows and the sharpest, most versatile of arrows. Consequently, a few new hazards have appeared in the sport of archery and bow hunting.

With the compound bow comes the added power for smaller stick flingers to shoot farther and more accurately. The arrow has changed too. It now comes in aluminum and plastic with tips to interchange to suit the target. The razor head is one to beware

of. Sharp as its name implies, the tip can shave hair. When shot from a 50-pound bow, its a threat to life and limb if not handled with skill and respect.

A person shooting the bow, whether in practice or on the hunt, should be sure of the backstop. These arrows will travel

more than 200 yards with enough power to stick through a bale of hay. The sharpness of the razor head will cause great damage at low speed, so know where your shot will go before you shoot.

If you own a bow quiver, you should be sure to load those arrows tip up. If they go in with the tip down, that sharp tip will be pointed right at your leg. When you move the bow, you may well commit surgery on yourself.

A child shoots a toy arrow into the air, it comes to earth he knows not where. He loses lots of arrows but it is not very dangerous. Not so with a hunting bow. That shaft will return with enough force to nail someone to the ground.

If you are shooting arrows tailored to your draw length, you will be pulling the tip right back to the bow. This is fine with field

tips but when you put a sharp tip on that shaft and pull it to the same place, you draw it across your index finger. You will need longer shafts to prevent this problem.

Shooting is only part of the danger. Arrows have to be stored properly too. One must not toss them into the back seat and then sit on them.

Different arrows travel differently. The wide tip of the hunting heads make the arrow shift with the wind more than target or field tips. The sharp edges dull quickly, so some

hunters are a bit reluctant to shoot those expensive tips in practice. To get the practice and save your super sharps, shoot into a big piece of styrofoam; it saves the tip while you practice.

Rodeo Club competes

The Rodeo Club includes students who have a special interest in rodeo as well as the rodeo team. Active contestants on the rodeo team are members of the National Intercollegiate Rodeo Association.

Members of the NIRA rodeo team include: Roy Burkett, Joe Reaves, Carey Peterson, Jan Wollery, Becky Barnes and Mike Gilmer.

Also competing are Debbie Dickerson, Diane Baziarre, Ricky Boone, Kyle Rutherford, Beth Hough, Paula Eubanks and Joey Helms.

The NIRA, a nation-wide organization, is called the "little brother" of the Professional

Rodeo Cowboys Association. The United States is divided into 10 regions with TJC in the southern region.

Contestants compete during the regular school year at the NIRA-approved rodeos in their region for prize money, trophy belt buckles and points.

Points are the main reward for which student contestants compete. These points are compiled and audited until the end of the season.

The 15 contestants with the most points in each of the standard events advance to the regional finals. The first and second place winners in each

event at the regional finals then advance to the National College Finals Rodeo.

Standard events at NIRA approved rodeos include bull riding, barrel racing, tie-down calf roping and bareback bronc riding.

Contestants also compete in saddle bronc riding, goat tying, breakaway roping and steer wrestling.

For most cowboys and cowgirls, practice is usually limited to actual competition but not so at TJC. The timed event contestants have a practice night every Thursday. Some of the more rodeo oriented colleges such as Sam Houston State University, have their own rodeo arena, timed-event stock and bucking stock.

Archery develops skills

PE instructor Sandy Prater teaches three archery classes just outside Gentry Gym in the afternoons.

Shooting skills make up 25 percent of their grade, a written exam is 25 percent and 50 percent is participation.

Prater says archery offers several advantages. "It's a life-time sport. Unlike football you can play archery a long time. One

can enjoy it for many years."

Prater said archery is helpful for those interested in hunting because it develops hand and eye coordination.

Prater says that the best students are sometimes the newest ones. "From year to year I've had several good students."

The class also includes a half semester of badminton instruction.

Gardner, Reed win

First place winners in the semi-annual jogging contest were Linda Gardner from Livingston with 17 laps and Hallas Reed from Jacksonville with 37 laps.

About 300 of Coach Fletcher Gibson's physical education students competed in the Oct. 22-24 semi-annual jogging event. They used the football practice field and the field behind Wagstaff Gym.

Other winners in women's competition were Bernice Montgomery of Longview who took second with 14 laps and Sharon Lariez from San Antonio in third place with 13 laps. Marla Fields from Dallas and Tangua Berry of Nacogdoches tied for fourth with 12 laps each.

Reed broke the previous record of 30 laps set by Tylerite Tony Landers. Other winners in men's competition were Tylerite Andre Lampton with 32 laps for second

place who also broke the old TJC record and Todd Pfaff of Golden with 29 laps for third place. Landers took fourth place with 28 laps.

Gibson awarded each student who placed in competition a medal and TJC ribbon.

This is the sixth year P.E. students have competed in the 30-minute jogging session.

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Class trains pros

TJC is one of the few colleges in the United States to offer a sports facilities management program, said assistant tennis Coach Arthur Rosiles. The course is a two-year associate degree program designed to prepare a student to manage a tennis club.

Started at TJC by Coach Fred Kniffen, the course teaches students how to teach tennis professionally, manage a tennis club and how to handle the business end as well.

The course, with about 50 students enrolled, is divided into two parts: classroom instruction and lectures and lab. The lab consists of on-the-job training at the local tennis clubs as well as at local high schools and here at TJC.

The program has been very successful so far, said Rosiles. Some graduates have got jobs as head pros making as much as \$39 an hour. "Many clubs from around the nation call and ask for graduates of the course since they are prepared to begin teaching immediately," said Rosiles.

Although most tennis team members are part of the program, it is not restricted to them. Anyone may take the courses.

Belle heads dance class

Apache Belle officer Marlene Magee has taken over the Dale Robbins Dance Studio since the death of Robbins last summer.

Some 150 students are enrolled, although the enrollment has dropped because they did not give a recital last spring, Magee said. "When the kids found out there was to be no recital they dropped because that is one of their main purposes for taking," she said.

Magee teaches jazz routines. She will be on staff to teach for the National Drill Team Association of which Robbins was vice president. This organization teaches drill teams all over the country.

The two groups she took to a contest in Henderson last year both received high point trophies. The 11-14 year olds and 15-16 year olds danced off with first place.

Numerous trophies and medals have been won by Magee in different competitions. She has won the Star Award and an Apache Belle scholarship.

Magee had taken lessons from Robbins 10 years. She got the job by offering to help out when he became ill. He later asked her to take over.

She enjoys her work here and plans to remain in Tyler.

MEN'S INTRAMURAL FLAG FOOTBALL STANDINGS

Team	Won	Lost
1. Heaven and Earth	8	1
2. Delta Upsilon	5	2
3. Yangs	4	2
4. Heads	3	2
5. Spurs	2	2
6. ATA	2	2

WOMEN'S INTRAMURAL FLAG FOOTBALL STANDINGS

Team	Won	Lost
1. P.E. Majors	8	0
2. Tau Beta Sigma	7	1
3. P.D.B.	6	2
4. San Souci	3	5
5. BSU	3	5
6. Zetas	3	5
7. Bateman Babes	3	5
8. Tau Kappa	3	5
9. Bar Room Buddies	0	8

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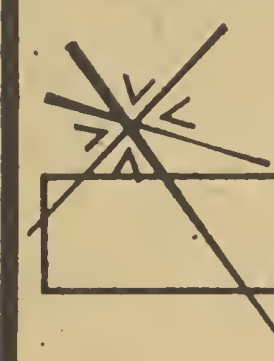
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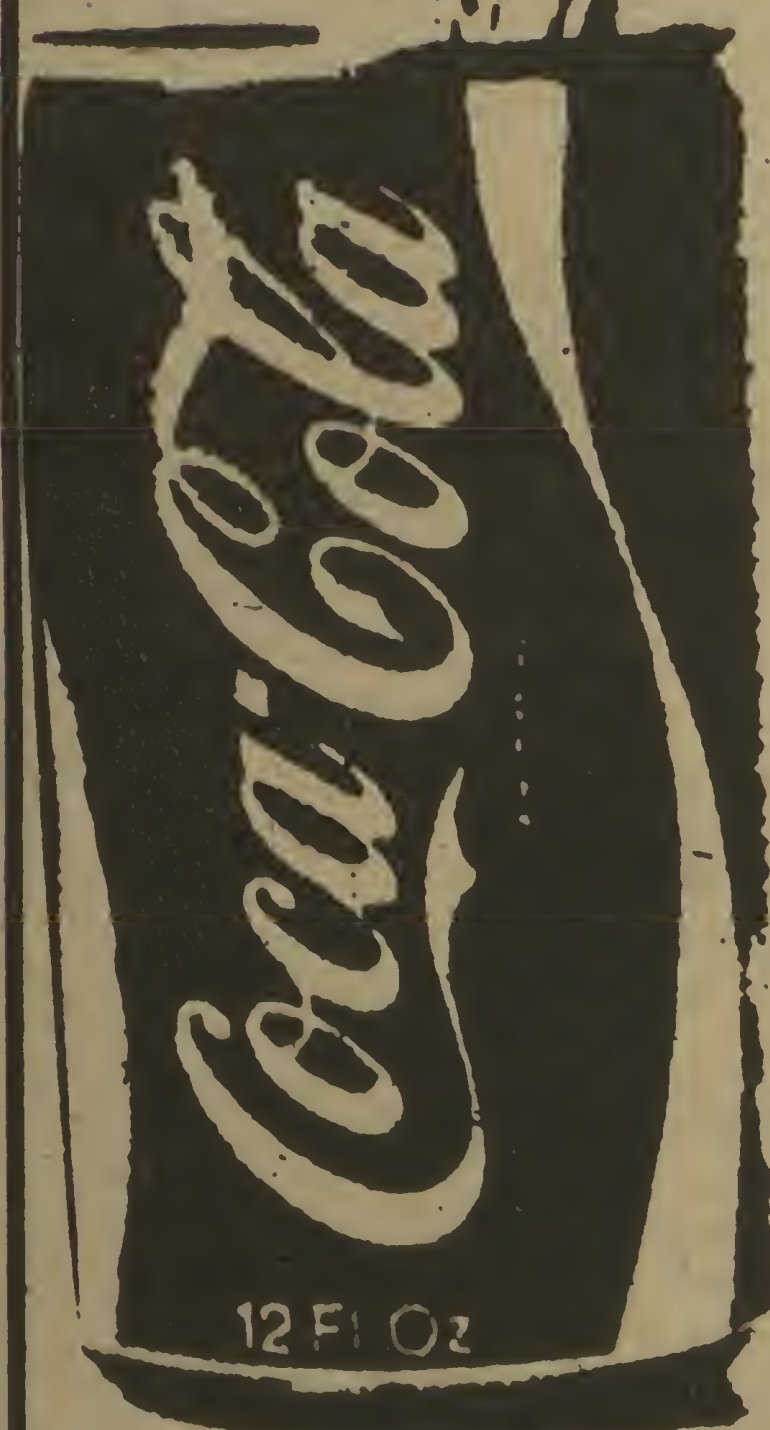


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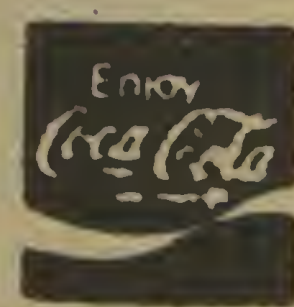
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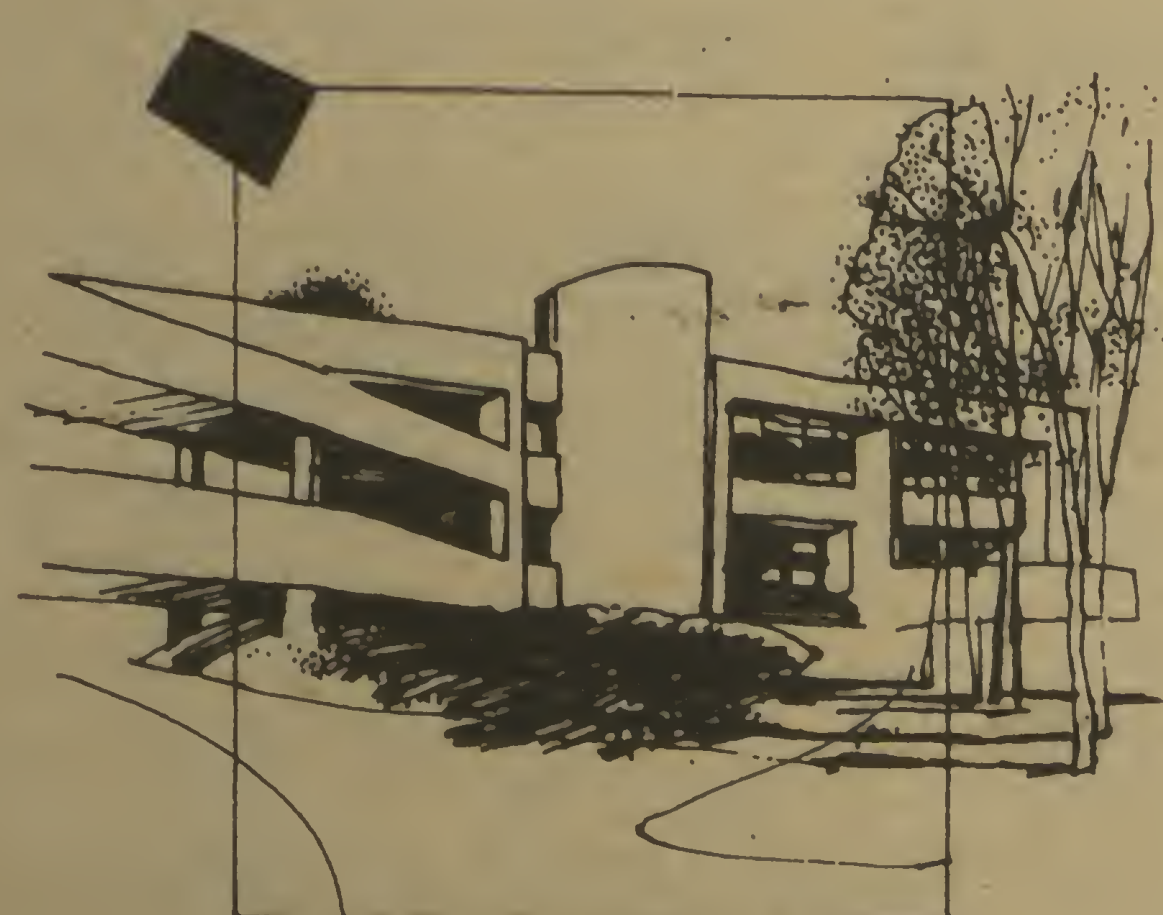
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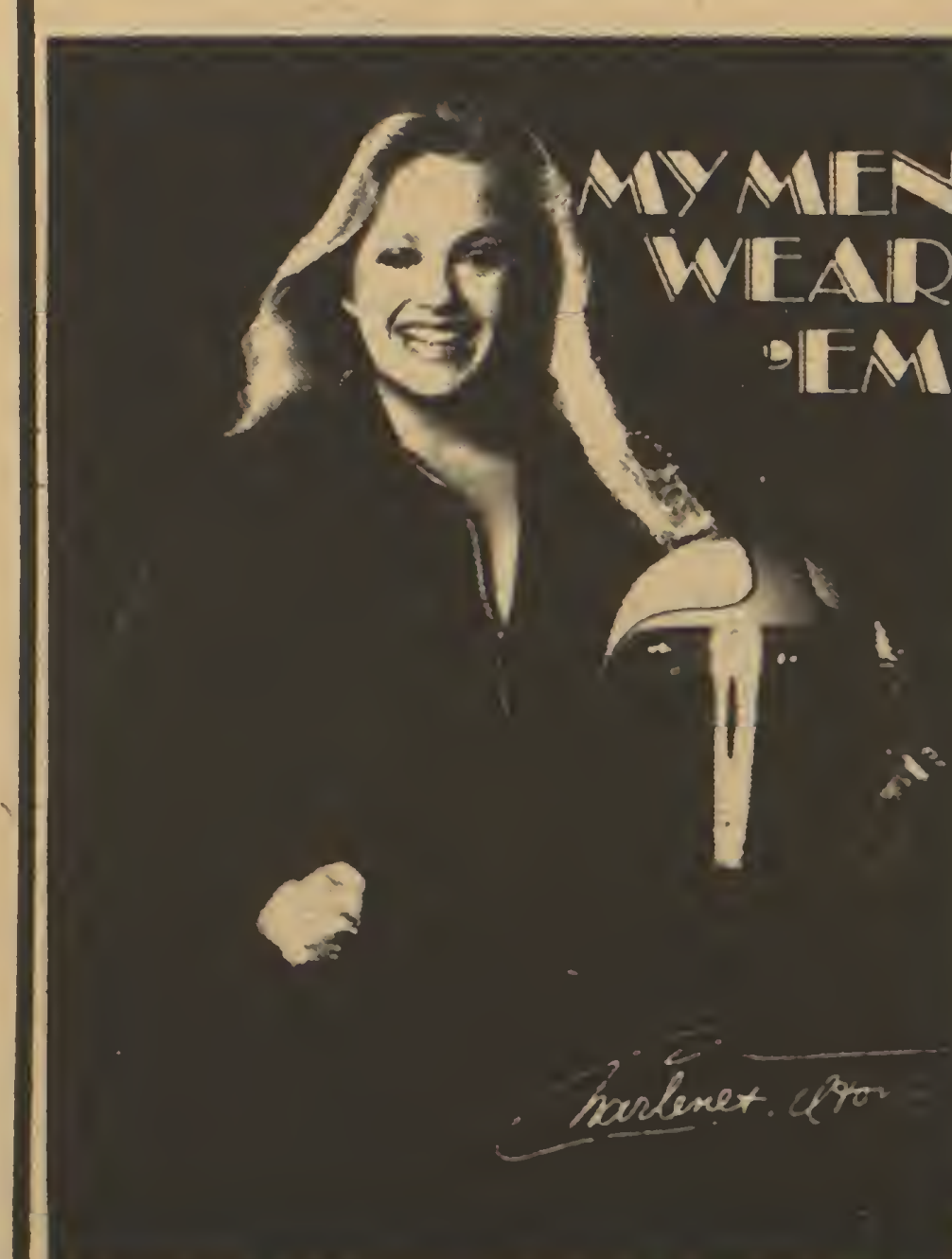
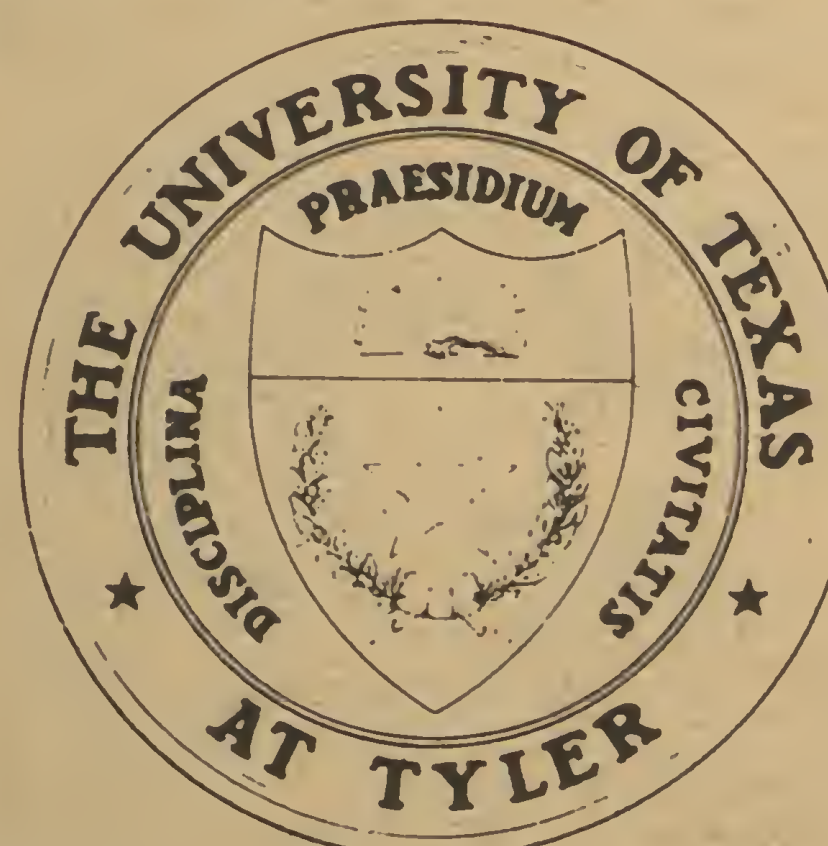
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